

# Offering Songs.

FOR  
Contralto or Baritone.

No 1. THE DOVE OF PEACE. (*a Wish.*) No 2. MY SPIRIT RESTS. (*a Prayer.*)

4  
Sacred Songs.

Dedicated to  
MR. FRANK C. WALKER.

3  
By the composer

Constance F. Le Roy Runcie.

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# THE DOVE OF PEACE.

SACRED SOLO.

*Andante.*

CONSTANCE FAUNT LE ROY. (Runcie.)

Piano introduction in D major, 3/4 time. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The tempo is marked *Andante*.

Vocal and piano accompaniment for the first line. The vocal line begins with a rest, then a quarter note D4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "I would that the Dove of Peace might".

Vocal and piano accompaniment for the second line. The vocal line continues with a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The piano accompaniment continues with chords and single notes. The lyrics are: "find A home in my breast, ..... And".

Vocal and piano accompaniment for the third line. The vocal line continues with a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The piano accompaniment continues with chords and single notes. The lyrics are: "fold - ing her gen - tle wings, might make of my heart her".

nest;..... I would that I might not hear.....

..... The com - plain - ing voice of my soul,..... Nor the

thun - der of the deep wa - - ters, as wave up-on

*f* *presser.*

wave doth roll;..... I would that my feet..... might

*p* *a tempo.*

walk ..... On the road that lead - eth higher, ..... In -

stead of standing and sink - ing low down in the cru - - el

*f Prayer.*

mire, ..... Oh! God of my life, .....

Come un - to me,..... And bless thy wea - ry

*p*

child;..... In the palm of thy hand,..... Oh!

*ff*

*pp*

hide..... me, Qui - et and re - con - ciled .....

*rit.*

*pp*